



Uminari Taiko

Susan Kurushima

Teaching: Our classes and workshops were all full and none had to be cancelled.

We held auditions and accepted 3 new apprentices to start in January 2024.

Alicia Quintard has become a full member and Candy Poon , who started in the summer, is a continuing apprentice .

Learning: We hadn't had any member training events for a few years so we took advantage when professional taiko players Kenny and Chizuko Endo of the Taiko Centre of Hawaii were in the Pacific Northwest. We were lucky to hire them for a workshop for our members where they taught us a new open source song. Thank you to the VNCS for a \$500 grant which covered some of the cost.

Dinner with Kenny and Chizuko Endo



Performing: We had a full calendar of 17 performances in 2023, not just in the summer. That was 1 more than last year. We had gigs from January until December. An all women's group performed at the CEIU National Womens Conference. We had out of town gigs at Saltspring Island for the Blossom Festival, Cumberland 125th Anniversary Celebration, Port Hardy for FILOMI Days (Fishing Logging and Mining) and the Malahat Skywalk. In addition we played the Langford Canada Day event, the Royal BC Museum for the reopening of the Old Town exhibit, the Hiroshima Nagasaki Remembrance event and the Vancouver Island Dragon Boat races. As usual we had Mochi Tsuki Kai , Japanfest and the Cultural Fair for the VNCS, Gyro Park Music in the park and Autumn Lantern Festival for Saanich Parks and Rec. We also did 2 days at Greekfest this year. By October we were thought we were done for the year but we had another request from the museum for their Winterfest event in December. So we donned our extra layers and our Santa hats and braved the cold to play on a tiny stage. That was a very full calendar, sometimes exhausting and mostly rewarding.



Sharing Taiko with the Community: Our mission is to share taiko. This year we brought taiko to some communities that we hadn't visited before – Cumberland, Saltspring Island, Langford and the Canadian Employment and Immigration Union Women. As well, we had some community groups that are regular bookings and we even have one, the Hiroshima/Nagasaki remembrance, that has booked us 4 years in advance in order to guarantee that we won't be already booked.

Uminari Taiko 2023

	Actual Jan. to Dec. 2023	Actual Jan. to Dec. 2022	Actual Jan. to Dec. 2021	Actual Jan. to Dec. 2020	Actual Jan. to Dec. 2019	Actual Jan. to Dec. 2018
Income:						
Gigs	\$11,457	\$9,800	\$1,350	\$575	\$8,956	\$3,500
Workshops	\$2,235	\$3,500	\$289	\$309	\$1,246	\$1,924
Classes	\$2,772	\$3,019	\$564	\$425	\$2,259	\$2,108
Membership	\$2,250	\$2,700		\$2,500	\$2,066	\$1,949
Grant	\$500					
Sales	\$250	\$130	\$60	\$230	\$200	\$160
Interest	\$240	\$172		\$483	\$432	\$352
Petty Cash		\$79				
Total Income	\$19,704	\$19,400	\$2,263	\$4,522	\$15,159	\$9,993
Rent	7248	\$5,594	\$1,726	\$3,000	\$6,600	\$6,600
Gig Expenses	3644	\$2,050	\$171		\$3,557	\$284
Member Training	1132					
Equipment	162	\$190	\$227	\$8	\$337	\$1,022
Web-site	134	\$134	\$80	\$169	\$361	\$21
Merchandise				\$473		
VNCS Membership	90	\$90	\$90	\$80	\$80	\$80
Concert						
Other	112	\$628		\$94	\$171	\$268
Total	\$12,522	\$8,686	\$2,293	\$3,824	\$11,106	\$8,275
Surplus/Deficit	\$7,182	\$10,714	-\$30	\$698	\$4,053	\$1,718
Chequing Account	\$28,294	\$21,352	\$10,781	\$32,062	\$16,648	\$12,937
GIC	\$22,412	\$22,172	\$22,000		\$14,719	\$14,290
Petty Cash	\$26	\$28	\$70	\$70	\$67	
Total Assets	\$50,732	\$43,552	\$32,851	\$32,132	\$31,434	\$27,227
Outstanding cheques			\$749		\$154	\$33
Outstanding deposit						
Net Assets	\$50,732	\$43,552	\$32,102	\$32,132	\$31,280	\$27,194

Notes:

Term deposit \$22,412 interest \$240

Expenses :

Other includes refunds + Open House expense