



Victoria NIKKEI FORUM

Volume 21 Issue 2 March/April 2013

www.vncs.ca

President's Report

Michael Abe

On February 3rd, about 30 members gathered together for our VNCS AGM. It was nice to see many of our long time members as well as new members join us.

We bid farewell to board members, Dr. Henry Shimizu and James Harada-Down. We thank them both and appreciate their dedication and contributions to our board.

We are happy to welcome new board member, Patti Ayukawa who joined the VNCS last year. Please check out her bio in this issue.

This year promises to be another busy one, already off to a quick start with the successful Mochi Tsuki Shinnen Kai in January.

We are also happy to announce the return of our spring social event on Sunday, April 14th. Instead of our usual potluck lunch we have decided to add a new twist. Come and meet your new board who will be on hand to prepare and serve members a hot and delicious udon lunch.

The VNCS is currently working with the Japanese Friendship Society and Japanese Consul General in bringing a Noh Theatre troupe to Victoria on Thursday, May 9th for a special performance and lecture.

We are also starting to plan our annual Obon Festival and build on the previous two festivals that follow our Obon ceremony. This year will take place on Sunday, August 11, 2013.

In addition to the Japanese Film Night and Cultural Fall Fair, September 22, 2013 marks the 25th anniversary of Redress. 2013 is also the 20th anniversary of the VNCS so we welcome suggestions on possible events to commemorate these milestones.

Thank you to our past board and I'm looking forward to working with our new board.

President/Newsletter	Michael Abe
Past President	Tsugio Kurushima
Vice President	Cristina Shore
Treasurer	Ken Watai
Directors	Debbie Ibaraki
	Amy Kawano
	Craig Mercer
	Noreen Scarth
	Patti Ayukawa

Udon and Movie Meet the VNCS board Spring Social



Come and meet your VNCS board at our Spring Social on Sunday, April 14th at the Esquimalt Recreation Centre - Seniors Room from 11:00 am to 1:30 pm. Seating is limited. \$5 per person. Reserve your spot by April 10, 2013 RSVP to mkabe2011@gmail.com

- 10:45 am Doors open
- 11:00 am Screening of Hatsumi, one grandmother's journey through the Japanese Canadian Internment
- 12:00 pm Udon lunch prepared and served by your board.
- 12:45 pm Choice of activities
 - a) Blossom Walk, weather and blossom permitting
 - b) Screening of Light Up Nippon movie (28 min.)

On August 11, 2011 (exactly 5 months after the Great East Japan Earthquake), thousands of fireworks were launched into the sky simultaneously at 10 locations in the devastated areas along the Tohoku coast to commemorate the victims and energize the region and the entire Japan.



The Japan Foundation has produced a documentary film that features challenges by the young Japanese people supporting Tohoku's recovery for the purpose of presenting a vivid image of today's young generation in Japan.

Komparu Noh Theatre Troupe Lecture/Demonstration



Tsunao Yamai and the Komparu Noh Theatre troupe came to Vancouver last year and held a very successful lecture/demonstration. It was part of a short western Canada tour that included Whitehorse and Winnipeg where they held similar events which were all met with success. During the visit to Vancouver, there was mutual interest in another visit to Vancouver and general discussions took place.

The Consulate General of Japan Vancouver, Victoria Nikkei Cultural Society and Japanese Friendship Society are pleased to welcome Tsunao Yamai and ensemble of 4 members of his Noh troupe to Victoria as part of a tour that includes Victoria, Vancouver and New York.

Mark your calendars for this rare opportunity to see this authentic cultural performance.

The event will be a lecture/demonstration in which they will explain about Noh theatre, demonstrate some of the aspects, dress in the full costume (with explanation), and finally (in full costume) perform a short part of a play. There will likely be an opportunity for a question and answer session afterward.

Venue is provided courtesy of the **Metro Studio**
1411 Quadra Street at Johnson (the northeast corner)
Thursday, May 9, 2013
Free admission
First come first served.
Time TBA

Volunteers needed for ushers and box office.
Contact Mike Abe at mkabe2011@gmail.com



University
of Victoria

ASIAN CANADIAN WORKING GROUP

On June 1-2, the Asian Canadian Working Group will be hosting the founding meetings of a pan-Canadian Asian Canadian Studies Network during the Congress of the Humanities and Social Sciences to be held at Uvic this June. (<http://uviccongress2013.ca/>).

The founding of the Asian Canadian Studies Network is an important step in promoting research and education related to the Japanese Canadian and other Asian Canadian communities in Canada.

All events sponsored by the Asian Canadian Studies Network are free and open to the public and will include a graduate student workshop on Saturday, June 1; an all-day session of presentations related to Asian Canadian topics on Sunday, June 2; and a celebration banquet that evening.

The VNCS is pleased to be associated with this event and is currently in discussions with the organizers on ways we can sponsor a portion of the congress. Joy Kogawa is scheduled as a guest speaker on Monday, June 3 as part of the Big Thinking series.

Thank you for your donations

Midge Ayukawa
Tracel and Rudolf Carolsfeld
Karen Geiger
Dana Griffith
Dale Kelly
Kay and Yuki Koyanagi
Elaine Matsushita
Craig and Kana Mercer
Lois Narine
Dick Nakamura
Roy Natsuhara
Paul and Joyce Pearlstone
Keiko and Gerry Raham
Michiko Seguev
Henry Shimizu
Happy Smith
Jack and Elizabeth Watanabe
Yumi Yanagizaki
Madoka Yasumura

2013 Mochi Tsuki Shinnen Kai

This year's Mochi Tsuki Shinnen Kai was another successful event with great fun and great food enjoyed by everyone. Over 170 people of all ages came out to welcome in the Year of the Snake with our traditional rice pounding Potluck.

The Victoria Nikkei Cultural Society, Japanese Friendship Society and the Victoria Japanese Heritage Language School Society would like to thank all those who attended, volunteered and gave donations.

There were many interactive activities pitting the males (White team) against the females (Red team) with the Red team prevailing this year. Enjoy some pictures from Noreen Scarth.



Year of the Snake piñatas created by Cristina Shore





Patti Ayukawa
New board member

I'm Midge's daughter and back living in lovely Victoria. Born in Ottawa, went to high school in Sooke and graduated from UBC.

As a kid I had limited exposure to things Japanese but was always interested in Ikebana, Odori, Japanese literature etc. I refused to go to Saturday Japanese school in Ottawa and made a deal with my father that I could stop Japanese school if I promised to continue studying it on my own.

In 1986 I traveled to Osaka to fulfill that promise and experience Japan. I returned two times and lived in Fukuoka and Kyoto for a total of seven years. My Japanese language ability is still terrible but I enjoy practicing Ikebana, playing the koto and eating/cooking Japanese food.

Currently I'm attempting to put down roots in Victoria with my two dogs, Q and Jinju.



Welcome new member to the VNCS

Masami Barclay
Robin Ellens
Sio Fa Leong
Wakana and Robert Maclean
Harry and Barbara Martin
Debbie Yorke

Heroism in our midst: recognizing the Murakamis of Salt Spring – Arthur Black

F Scott Fitzgerald once said, ‘show me a hero and I’ll write you a tragedy.’ Well, I don’t know about that, but I’ll show you a hero. A family of them in fact: the Murakami family of Salt Spring Island.

There are three of them left on Salt Spring: Richard, Rose and Violet, all siblings. They are all getting up there, in their seventies and eighties. They’ve lived on Salt Spring all their lives. Well, that’s not quite true. They spent some time inland back during the war.

The Murakamis are Canadians of Japanese descent. A 1941 census counted 77 Japanese Canadians living on Salt Spring—a substantial portion of the population back then. Twelve months later there were exactly zero Japanese Canadians living on the island. They had all—farmers, fishermen, businessmen and their families—been rounded up like Holsteins and railroaded off to work camps in Alberta and the BC Interior. Their businesses, their farms, their livestock, their fishing boats and gear had been commandeered and then sold off to the white folks.

The Murakamis came back to Salt Spring Island after the war—the only Japanese Canadians to do so—only to find that everything they’d owned was gone. But there’s a word in Japanese—*ganbaru*—which means approximately ‘persevere’, ‘do your best’, ‘don’t allow weakness or evil to have the upper hand.’ The Murakamis didn’t. They started again from scratch and re-seeded themselves on Salt Spring.

Nearly seven decades after they were shipped away in cattle cars, the Murakamis thrive on Salt Spring. They still live together, Richard, Rose and Violet, in a spacious house overlooking their gardens and Richard’s shop.

He runs Salt Spring’s most famous auto repair business, employs a half dozen mechanics, most of whom are receiving their old age pension. He also hires the odd high school student who might be having trouble finding work. They all answer to Richard, who pads around his hangar-style repair shop all day long, joking with customers, hauling his duct-taped cellphone out of his overalls to take calls and order parts, and generally overseeing the task of keeping most of Salt Spring’s beaters and clunkers on the road.

And Richard? He answers to his sister Rose, who controls the finances and presides over the Murakami home. Rose is an author and a lecturer with a master’s degree in nursing and she formerly served as chief nursing officer at UBC.

An amazing family, the Murakamis, about as close to royalty as Salt Spring will ever get. And are they revered and honoured like royalty? By most Islanders, yes. But not by all. This ain’t Disneyland, chum—it’s Salt Spring. I’ve heard one Islander claim that what happened to the Murakamis during the war wasn’t anybody’s fault, it was just...the times. So that made it okay to steal their homes and farms and fishing boats?

Right now the Murakamis are looking at a court order to get rid of the derelict auto wrecks in the back field. Those junkers are there because Richard took them off the hands of owners who were done with them, but didn’t want to pay to have them hauled off the island. Richard scavenges the wrecks for parts, then has the stripped hulks hauled off from time to time. On his dime.

My personal opinion? I think the Murakamis should be given a blank cheque, free room and board, a party once a month, the keys to the island and a lifetime supply of the beverage of their choice to atone for what we took from them and in gratitude for what they’ve given back to us.

Which includes, by the way, a prime chunk of land on which sit 27 affordable housing units right in downtown Ganges. The Murakamis donated that prime land, gratis. They may be getting on, but they still remember what it feels like to be homeless.

Arthur Black’s radio essay about the award-winning Murakami family was broadcast on CBC’s ‘All Points West’ on August 30.

You can read more in Ganbaru: the Murakami Family on Salt Spring Island, a booklet published by the Japanese Garden Society of Salt Spring Island.

This article was published Nov. 29, 2012 in ‘Island Tides’, an independent, regional newspaper distributing across the Southern Strait of Georgia from Tsawwassen to Victoria to Nanaimo.”

Small and Beautiful on Gabriola

Story and Pictures

Ann-Lee Switzer

The nori-tori day could not have been more perfect: sunny, not too cold, with just a hint of cool breeze to remind us that, after all, this was February 17 and winter. A small but hardy band of seaweed pickers showed up this year on Gabriola, a rugged island not far from Nanaimo harbour.

When we arrived around noon, three young people were just suiting up and gathering their gear to start collecting seaweed. Others were already hunched along the rocks near the water's edge. However two "early birds" were packing up their bags of slippery treasure and heading back to Victoria.

We gathered our buckets, bags and tools and trundled down to the shore to join the others. Soon Sus Tabata, our Nori Mentor par excellence, came around to check on our progress. He himself had done his harvest earlier, with two guests who had stayed overnight. There was general agreement that the nori this year was green and good quality, "but not quite as good as last year." This was the *eleventh* annual occasion of nori-tori, with some VNCS members having attended a record ten of those years.

After gathering enough nori to last a year, we stored it in our car trunk and drove down the road to Sus' cabin. Each year Sus has welcomed the pickers to gather there for a pot luck. There were about ten of us all together, including two island residents. A wide array of nourishment was displayed on the table. We all admired the view of the water and rocks, but noted the eagle's temporary absence. On the patio, a squirrel munched contentedly on a fir cone, leaving a pile of scales behind. Sus told us he was saving his seaweed to give to friends when he travels to Japan in the fall. They will no doubt be delighted to receive fresh, flavourful wild nori from our pristine shore. As we all are!



Obon Festival 2013

Mark your calendar for this year's Obon Festival.

Join us on Sunday, August 11, 2013.

We are happy to welcome Rev. Tatsuya Aoki from the Vancouver Buddhist Temple

Stay tuned for more details in future newsletters.

海鳴り太鼓

Uminari Taiko

Jacob Derksen

It's been relatively busy for Uminari Taiko even though this is technically our slow season. We enjoyed participating in the Mochi Tsuki Shinnen Kai event in January. Some of the youngsters show real promise so maybe in future we can recruit some of them!

We have had to move from our EuroStudio space because the new facility is just not quite noise proof enough to keep the neighbours from enjoying our practice sessions as much as we do. We will be moving to Gordon Head Recreation Centre for the beginning of April. As it turns out, our contact there is related to Boyd Grealy, formerly of Uzume Taiko and our first instructor. It's amazing how small the world can be sometimes. In amongst that activity, we had a student from Royal Roads University interview us and record us playing on our last day at EuroStudio's Fisgard St location and we've moved to ProJam Studios in the interim. Tsugio Kurushima gave a presentation to one of the music classes at UVic in early February and we've performed twice in March. Our first performance was at the BCGEU Women's Conference on Mar 1st and our second was at St. Michael's University School on Mar 5th. Coincidentally, a select group of young people from Morioka Daiichi High School were visiting as part of their year-end graduation and we were treated to an impromptu performance of Sansa Odori which Uminari members joined in on. (As luck would have it, I bumped into the instructors from Morioka, Mr. Yagami and Mr. Shibata, later in the week and had the opportunity to show them around Victoria on their day off.)

We have already finished our first series of classes but have a workshop and more classes coming up. As always, VNCS members qualify for a discount and we'd be grateful if you could recommend us to friends or family as well. Please join us as we spring forward into our new season. Upcoming performances will be listed on our website, www.uminaritaiko.com.



故郷

Furusato Dancers

Tsugio Kurushima

We started 2013 in our typical fashion with the group participating in the annual Mochi Tsuki Shinnen Kai in January. Since then we have had a chance to practice at a more leisurely manner as we do not have any pressing gigs to prepare for. We are now practicing at St. Aidan's United Church in Gordon Head a convenient location for many of our members who live out that way. Our practice schedule has not changed, only the location. In April the Furusato Dancers will again be performing in the Ethnic Dance festival which is part of a larger music festival organized by the Greater Victoria Performing Arts Festival Association. This will be the 86th year this music festival has been held. The Ethnic Performance section takes place on April 15 and 16 at Spectrum School. I highly recommend attending the competition not only to see the Furusato Dancers but all of the other ethnic dance groups from Victoria. For more information about the music festival go to <http://www.gvpaf.org>.

In May we are planning to have a dance workshop with our sensei. We always look forward to Hirano Sensei coming to teach us new dances. This time she will also provide us with feedback on the dances we performed at the Uminari Taiko Anniversary Concert as we sent her the Youtube videos to critique. Last but not least a big welcome to new member Soifa (Fantasy) Leong. She has been to several VNCS events where she has seen us perform and was always one to get up and join us in the audience participation dance. It won't be long before she will be encouraging others to join us. If you are interested in joining the Furusato Dancers please contact Tsugio Kurushima at tsugukurushima@gmail.com or Tomoko Okada at tokada3@hotmail.com.



Sakura Fujinkai

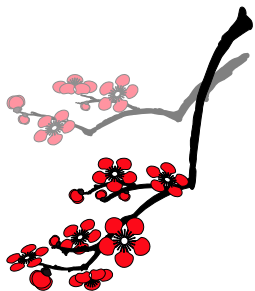
Susan Kurushima

The Fujinkai dinner group is continuing to meet monthly. At the end of March we will meet up again at Yoshi Sushi and then in April at Shiki Sushi. I will email closer to the dates to find out who will attend. If you would like to be included in our group for these dinner meetings please contact me to be added to the email list.

I have begun to email the Fujinkai ladies with links to sewing and craft ideas. I will only send this a few times a year. If you would like to receive this or would like to be removed from the list, please let me know. We are hoping to inspire a few more people to contribute to our craft table at the next fall fair.

The Ikebana group has happily settled into our new venue for lessons at St. Aidan's Church. Our room is quiet and bright with lots of elbow room. We welcomed a new member, Debbie Yorke, who is a member of St. Aidan's, but unfortunately lost one because of the change of venue. Our ongoing students will be displaying their work again at the Art Gallery until the first week of June.

For more information about any of our activities please contact Susan by phone (250) 384-2654 or email sukurushima@gmail.com.



Greater Victoria Public Library

Cherry Blossom Children's Workshop

Once again, the VNCS has been asked to provide programming for the popular Cherry Blossom Children's Workshop for ages 6-10.

Natsuki and I will be presenting the "Man Who Swallowed a Cherry Pit" interactive play again as well as an origami craft and cherry branch craft from ink and tissue paper.

We could use 2-3 volunteers to assist at the following times

Sat. April 6 10:30-11:30 am Oak Bay Library

Sat. April 6 1:00-2:00 pm Bruce Hutchinson Library
(Commonwealth Pool)

If you can help out, please contact Mike Abe
mkabe2011@gmail.com

Art Gallery of Greater Victoria Ikebana display schedule

Susan Kurushima	Feb. 16 ~ March 2
Debbie Ibaraki	March 3 ~ March 16
Aiko Sutherland	March 17 ~ March 30
Shizue Kamikihara	March 31 ~ April 13
Sue Rubin	April 14 ~ April 27
Lois Narine	April 28 ~ May 11
Michiko Seguev Sensei	May 12 ~ May 25
Susan Kurushima	May 26 ~ June 1
Michiko Seguev Sensei	June 2 ~ June 9



Art Gallery of Greater Victoria
Ikebana display

Debbie Ibaraki



Susan Kurushima

HOW WOULD YOU LIKE TO REPRESENT THE JAPANESE-CANADIAN COMMUNITY IN VICTORIA?

“Inside Community: Four Cultures in Images”

By Cristina Shore

The Victoria Nikkei Cultural Society (VNCS) was part of the Inter-Cultural Association of Greater Victoria's (ICA) successful bid for the Embrace BC Photo-documentary project.

The project objectives are:

- To bring diverse groups together to interact with each other and collaborate on an arts-based project to address racism, promote multiculturalism, and build inclusive community
- To facilitate the increased awareness and understanding of British Columbia's social, cultural, ethnic, linguistic and religion diversity, and
- To develop new community partnerships and participation around the promotion of multiculturalism and anti-racism.

This project will run from November 2012 to December 2013.

Each of the four participating communities chose a photographer to document their stories or aspects of their communities. The final product will be a four part photo-documentary series, which will be combined in an online multi-media presentation and an exhibition in a local gallery space in November 2013.

The VNCS accepted Alder Currie and Cristina Shore as the contact persons for this project and Noreen Scarth was selected as the Project photographer.

The first workshop was held on November 24th, 2012

Participants were: Alder and Hiroko Currie, Joan and Henry Shimizu, notes from Tomoko Okada, Mike Abe, Debbie Ibaraki, Tsugio and Susan Kurushima, Noreen Scarth and Cristina Shore.

SOME EMERGING ISSUES:

- Bridging between Nikkei and new immigrants
- Generation wanting to learn about Japanese culture
- Fusion of traditions and differences for people who have recently immigrated
- Integrate/Collaborate with different groups
- Attract next generation of Nikkei
- Passing on traditions to younger generations

FOLLOW UP:

Alder and I had a meeting and talked about the next step. We agreed to form a sub-committee of 5 or more people with the photographer to draft a tentative content of this project.

This meeting will be on Wednesday, April 10th at 5:30 pm at the ICA office, 930 Balmoral Rd.

Alder and I agreed that because the history of Japanese and families in Victoria is very well documented with many photos and stories, in the book ***GATEWAY TO PROMISE, Canada's First Japanese Community*** by Ann-Lee and Gordon Switzer, this photo-journalism project could represent the present and the future of the Nikkei community in Victoria that will create a bridge between the Japanese-Canadians, new immigrants, and different ethnic groups and it will increase awareness and understanding of the diversity of the Japanese community in Victoria,

I got the book ***OKAGE SAMA DE "I am what I am because of you" A History of Japanese Canadians in the Calgary Area*** and found it very interesting and it could be useful to apply some of their table of contents to this project.

Some of my ideas:

Brief History of the Japanese Canadians in Victoria

Societies: Victoria Nikkei Cultural Society (VNCS), Japanese Friendship Society (JFS), Morioka Society, others...

Sports and Recreation: Judo, Kendo, Ikebana, Taiko, Furusato dancers, etc

Culture and Education: Japanese Language School, Tea ceremony, etc

Cultural events: Mochi Tsuki Kai, Nori Tori, Obon, , Japanese Cultural Fair, Film Festival, others

Business: Fujiya, other Sponsors

Music: Rina-El-Nahas, Children's choir, Satomi Edwards (Koto), others

Religion: Obon ceremony

Family stories: choose families that contribute to the formation of the Nikkei community.

Please join us in the sub-committee to discuss about the theme for the Japanese-Canadians in Victoria.

Contact Cristina Shore at 250-216-7036 or e-mail at cristinashore@shaw.ca

VIRTUOUS VENDETTA: The Story of the Forty-seven Ronin in Prints

December 7, 2012 - March 31, 2013

Curated by Barry Till | Drury Gallery

This true story, which took place between 1701 and 1703, embodies the highest loyalty capable of members of the samurai class and dramatically illustrates the finest qualities in the samurai code of honour. It is the most celebrated example of loyalty and warrior ethics in Japanese history.



KOSHASHIN:

The Hall Collection of 19th Century Photographs of Japan

February 15, 2013 - June 9, 2013

KOSHASHIN presents a rare opportunity to view one of the world's largest collections of early Japanese photography. There are more than 230 works in this exhibition from the personal collection of Edmontonian Arlene Hall. The photographs in the exhibition reflect the transitional period from 1860 to 1899, when feudal Japan was opening to the outside world and yielding to modern influences.

Organized & circulated by the Art Gallery of Alberta.

Art Gallery of Greater Victoria

1040 Moss Street

Victoria, BC V8V 4P1

Tel: (250) 384-4171

<http://aggv.ca/exhibitions>



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ma.Victoria.ca donates 20% of total Market America brands' sales to selected Non Profit Organizations. Support it by switching to Market America brands for your daily consumer items. Please contact Miho Lindley at ma.victoria@live.ca before purchasing Market America Brands'. She will keep the donation to Fukushima separately from other organizations'.

Shop.com: <http://youtu.be/uS7R4X8hb6w> (13:33)

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お蔭様で



Calgary Japanese Canadian Association's new "History Preservation Project" book titled *Okage Sama De* chronicles the history and of 138 different families living in Calgary and Southern Alberta, most of whom were relocated from British Columbia in 1942. This beautifully designed, hard covered book is the result of 5 years of dedicated effort, produced from personal interviews, reviewing pictures and editing the written biographies of the 138 families that participated in its development. Included with this book is a DVD of 30 of these personal interviews, the histories of the various Japanese Community Groups and many colour and black and white photos, and more.

"Okage Sama De" which literally translated means "I am what I am, because of you", is an amazing and terrific read for the younger generation to have a better understanding of hardships and, on the most part, the success stories that came from the hard work and determination of their ancestors. A truly educational, accurate and touching recorded history for generations to come.

We have limited copies of this available here in Victoria.

The cost of this book is \$75.

E-mail Mike Abe at mkabe2011@gmail.com or cell: 250-704-6164 to order on a first come first served basis.



COME JOIN US!

at The Vitamin Shop 1212 Broad St., Victoria Thursday
April 4th Between 2pm and 4pm and Enjoy a Cup of
Revitalizing DoMatcha Whisked and Served
to You by a 16th Generation Tea Master.



THE HANDA FAMILY is famous in Japan for their contributions to the Japanese Tea Industry. The first tea from Japan to arrive on North American shores was exported by the Handa's in 1875 and sent to a New York City tea shop. Kazunori Handa is known for establishing the Tea Sommelier Association, receiving many awards including the Goro Ambassador Award and his numerous TV and Radio Show appearances.

DoMatcha

April 4, 2013

10:30 am - 12:30 pm

Lifestyle Markets

2950 Douglas St. Victoria BC

April 4, 2013

2:00 pm - 4:00 pm

The Vitamin Shop

1212 Broad St. Victoria BC

April 5, 2013

1:30 pm - 3:30 pm

Health Essentials

300 101 Gorge Rd West Victoria BC

Teresa McGown RHN

Ecotrend Ecologics Ltd.

Home office: [250.753.0508](tel:250.753.0508) - Mobile: [250.740.5488](tel:250.740.5488)

Email: teresa@ecotrend.ca - orders@ecotrend.ca

Website: www.ecotrend.ca

The Tashme Project

Collection of information on the Japanese Canadians who were interned at Tashme from 1942-1946

The Heritage Committee's Archiving Committee in collaboration with the Nikkei National Museum, is seeking to collect family profiles of Tashme internees during the period of 1942-1946. If you have information that would help us with this project, we would appreciate you completing this form and returning it to:

The Heritage Committee, Tashme Project
c/o JCCC
6 Garamond Court
Toronto, M3C 1Z5

The information completed in this form should only include the individuals who lived at the address indicated in the form. A separate form should be completed for each address.

Tashme Resident's Information			
Family Name:			
Total number of your family members living in the same residence in Tashme.			
Address in Tashme - (Please indicate if you lived on a Blvd./Ave./Apartment)			
Husband or Head of Household's name			
Wife's name			
Did your grandparents live with you and if so what were their names?			
Did your in-laws live with you and if so what were their names?			
Did your siblings live with you and if so what were their name? (eldest to youngest)			
Did other extended family members live with you and if so what were their names?			
Did any family member die while interned at Tashme? Who were they?		Date	
Was anyone of your family member's born in Tashme and what were their names?		Date	
Were you one of the original families who arrived in 1942? Where did your family live prior to your internment?			
Did you arrive in 1945/46 as one of the repatriation group? From where were you re-located?			
Did your family share your accommodations with another family and if so, who were they?			
Information completed by			
Contact phone number/email			

The Tashme Project—cont'd


If you have questions regarding this project or form, please contact one of the following:

Elizabeth Fujita, Sedai Project Coordinator	-	elizabeth.fujita@jccc.on.ca 416-441-2345 ext.303
Jan Nobuto, Heritage Archiving Committee member	-	jnobuto@sympatico.ca
Linda Kawamoto Reid, Nikkei National Museum	-	lreid@nikkeiplace.org

We appreciate your help and support in collecting this information about Tashme.


JCCC Heritage Committee, Archiving Committee

NAJC
National Association
of Japanese Canadians



**HERITAGE
TOURS 2013**


National Association of Japanese Canadians
and Safeway Holidays & Signet Tours present
**2013 JAPAN HERITAGE TOUR
KYUSHU AND TOKYO
APRIL 3 - 13, 2013**
\$5,099 from Toronto - \$4,949 from Vancouver*



Visit: Tokyo (Hanami Party in Ueno Park), Fukuoka, Nagasaki, Unzen, Ibusuki, Beppu, Yufuin, Kagoshima


Enjoy four hot spring resorts, classic castles and inspiring landscapes on the island of Kyushu.

*Fuel surcharge and taxes extra, subject to specified airlines booking code.



Please note that other tours to Japan in 2013 are being planned:
(1) Summer Family Tour to Tokyo in July
(2) Fall Kansai Tour to Osaka, Kyoto, Hiroshima, Miyajima and an Inaka Experience (TBA)
Visit: www.najc.ca for details


National Association of Japanese Canadians
and Safeway Holidays present
**KEN NOMA'S HAWAII
HERITAGE TOUR
JULY 24 TO AUGUST 1, 2013**
\$2,545 from Toronto - \$2,215 from Vancouver



You are invited to join Ken on a personally guided tour of Oahu. The Hawaiian culture, food and language have been greatly influenced by the Japanese immigrants whose descendants now constitute the second largest ethnic population on the Islands.

2013 is also the 25th anniversary of the Japanese American Redress Settlement so we can take part in two celebrations in two countries!

TOUR HIGHLIGHTS:
Learn the history of the Japanese American experience
Hawaiian cuisine and crafts
Take part in Obon celebrations
Visit to Japanese American business and restaurants such as Shirokiya
History of the 442nd Japanese American Combat Regiment at Fort DeRussy
Chinatown walking tour
Honolulu Academy of Arts
Lynn Arboretum
Waikiki Aquarium
Retro surfing town of Haleiwa on the North Shore
and much more!



For a detailed itinerary and direct inquiries:
Joseph Sheu, Safeway Holidays 1-888-258-4716 (toll free) or japantours@shaw.ca

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